Japanese learn from Swedish forestry

SCA puts safety first

Even better service for shipment booking
A long-term approach is part of who we are

In a world where the pace of life seems to increase continually, with a frequent focus on monthly productivity and earnings, it can be worth stopping to consider SCA’s long-term approach. This is perhaps a particularly relevant topic as we are once again a pure forest products company, just as we were when SCA was founded in 1929.

A long-term approach is integral to forestry. Our plans for how we utilise and manage the forest extend more than 100 years into the future. We often don’t see the results of the new, improved forest management methods we are introducing until several decades later, but of course that doesn’t stop us from continually improving how we work. For each tree we harvest today we plant at least two new trees which in 80–100 years will become raw materials to be used by those who are then working in our industries for those products to be delivered to our customers at that time – perhaps to our grandchildren?

And the future forests we create through our management won’t only contain more timber. They will have at least as much biological diversity as forests today and provide at least the same opportunities for experiencing nature. We manage our forests responsibly and this also ensures that we meet stringent sustainable forestry standards such as FSC and PEFC.

A safe workplace where everyone goes home healthy at the end of the day is an important goal for SCA. Many risks can be eliminated through new technical solutions, but we also note that most accidents at our workplaces occur when insufficient care is taken. Changing behaviour and always putting safety first requires both patience and a long-term approach. In developing safety at work we want quick results, but we also understand that this is a never-ending task. You can find out more about how we work with health and safety in the long and short term in a separate article in this magazine.

A long-term approach is also key to our customer relationships. Customers with whom we’ve worked for many years know our business well and we know theirs.

This collective knowledge creates the basis for secure and transparent relationships in which long-term values take precedence over short-term profits. Long-term and stable relationships with our customers are also essential for us to optimise the forest-saw-processing-end product value chain in the best way. This enables us to generate long-term profitable business for both parties.

Through sustainable forestry, a safe and efficient industry and stable customer relationships, we want to create the conditions for more people in the future to choose wood and wood products. Not just for us and our customers, but also for our planet – for the long term.
In recent years Vietnam has risen to become one of the countries that export the most solid wood products. These growing exports mean the country’s need for high-quality sustainable raw materials is increasing. SCA regularly supplies spruce and pine products to Vietnam via its subsidiary in Hong Kong.

Swedish solid wood products are in demand in Vietnam, with the dense fibre and the light colour mainly accounting for the products’ popularity. Forestry that maintains a balance in forests and retains biological diversity, as in Sweden, is important for many of the Vietnamese factories as their customers also stipulate these same requirements. The fact that Sweden is ranked as one of the world’s most sustainable countries is leading to significant demand for Swedish solid wood products.

Sweden is the third-largest exporter of solid wood products in the world, and Sweden is the European country that supplies the largest volume to Vietnam. In 2016, Sweden exported almost 45,000 m³ to Vietnam and this figure is expected to grow over the next few years.

There is considerable interest in Swedish softwood. SCA mainly supplies higher-quality spruce side boards to Vietnam. Dense spruce from Norrland in northern Sweden is a product that is particularly popular with furniture manufacturers. The side boards, for instance, are used in the production of different types of bedroom furniture, including beds. This furniture is mainly exported to Europe, the US and Japan.

Together with the trade association Swedish Wood and eight Swedish sawmill companies, SCA recently participated in the Vietnam Wood Fair, where Swedish wood was showcased and a presentation was given highlighting its advantages. Visitors were shown how the wood is optimally handled to ensure the products are of the highest possible quality. Visitors were also told about different ways of treating the wood and were shown examples of products made from our raw material.

“There was significant interest and lots of people visited our stand for more information about Swedish wood and the advantages it offers. The fact that our forests grow slowly and we manage them sustainably interested lots of the manufacturers,” says Håkan Persson, Managing Director of SCA Timber China & S.E Asia.

Text Camilla Gårdlund

Vietnam Wood Fair

The trade fair takes place every two years in Ho Chi Minh City, Vietnam, and is the country’s largest wood trade fair.

This year was the 11th time the fair had taken place. More than 350 exhibitors took part and the large exhibition hall hosted over 11,000 visitors.

Text Camilla Gårdlund
Japanese learn from Swedish forestry

There is considerable interest in enhancing domestic forestry in Japan. To increase its knowledge of the entire supply chain and foster collective engagement, SCA Timber's largest Japanese customer Meiken visited Sundsvall. Meiken was joined on the visit by representatives from other Japanese companies and authorities.

“SCA's employees are clearly passionate about the forest and that's what I want everyone on this visit to experience,” says Koichiro Nakashima, President and principal shareholder of Meiken.

The Japanese visitors were greeted by a splendid display of the Northern Lights on their first November evening in Sundsvall. The 19 visitors, who had travelled from Maniwa in western Japan to learn more about optimal forestry, were delighted to see the aurora borealis.

The organiser of the visit, Meiken, is the world’s largest glulam manufacturer and, while also importing timber, is spearheading efforts to develop the domestic Japanese forestry industry. Principal shareholder Koichiro Nakashima, who has visited Sweden on a number of occasions, wants to create a collective understanding of the global forest products industry in Japan, which is why he brought along representatives of both business and local government.

“I want us to have a collective vision that goes beyond the narrow perspective of our own area, and is instead based on an understanding of the global forest industry in its most advanced form. This joint experience will bring us together and sow a seed for future cooperation and development in Japan,” he says.

Some 70 percent of Japan is covered by forest, but the varieties of tree there have limited strength so large quantities of timber are imported from Europe to meet construction needs.
“The Swedish forest products industry has a well-established and effective system for making the best possible use of timber at all stages, from sawmill to paper, pulp and energy production. Japan’s system is less advanced and it’s really useful for us to see and learn from Sweden,” explains Koichiro Nakashima.

The group started with the basics, with a visit to Norr-Plant’s Bogrundet forest nursery, which was one of the many reasons why Meiken wanted to visit Sweden and SCA.

“Of course, we have lots of forest industry contacts all over the world, not just in Europe but in the US and Canada too. But SCA stands out in a number of respects. And because of this we’ve just had the privilege of visiting the world’s largest forest nursery. But above all, SCA stands out by always looking at the big picture. They have a holistic approach to forestry and don’t just use certain parts of the forest raw material. And that appeals to us,” says Koichiro Nakashima.

The coach journey then continued to a harvesting site at Mjösjön in the wilderness of Lögdö, where the group experienced another natural phenomenon of northern Sweden; freezing November rain that turns the forest roads into ice rinks.

“If any of you have skates with you, now would be a good opportunity to try them out,” commented guide Per Österberg of SCA Skog to laughter.

While they waited for the gritting lorry, the visitors were taken on a historical journey 300 years into the past. Per Österberg explained the importance of careful forestry and experienced planning of harvesting to both maintain ecological values and produce forest products of the highest quality.

The alfresco lunch of stir-fry elk and warming coffee gave everyone the energy to trek along a challenging trail to the harvester machine which was in full swing with its scheduled harvesting. The experience was enjoyed greatly by the group.

They also visited Tunadal Sawmill. Sawmill Manager Katarina Levin told them about the significant investments in an even more efficient saw line, which has increased opportunities to export more spruce products to Japan.

The Japanese delegation spent a week in Europe, arriving first in Austria, whose hilly landscape is similar to that of Japan.

“I want the group to see the comprehensive approach taken in Sweden combined with the forest products industry in Austria, which shows that the European way of utilising forests can also be applied in our hilly forestland,” explains Koichiro Nakashima.

Meiken has extensive experience of SCA’s wood products. SCA’s passion for the forest and its customer care means the company views SCA as a strong partner and a main contractor.

“We value the cooperation with SCA as they always think of the customer first. As a supplier, it’s also a major advantage that the company is large, stable and very well organised. We’re pleased and grateful to have had such a good itinerary for our visit. Thank you very much!”

Text Jennie Zetterqvist
Photos Petra Berggren
Japanese demand for SCA’s solid wood products remains strong. The tradition of building wooden houses has deep historical roots and record volumes of pine are expected this year.

“It’s pleasing that 2017 will likely be our best year ever for deliveries of pine,” says Peter Forssell, Sales Manager at SCA Timber in Japan.

SCA has been supplying solid wood products to Japan since the 1990s. The companies Meiken and First Wood are the two largest customers.

“We have long-term and effective relationships with our Japanese customers. They have incredibly high standards, but we also know that as long as we keep our commitments they’ll continue choosing us,” says Peter Forssell.

The Japanese have been building timber houses for around a thousand years. The strength of domestic Japanese tree varieties is insufficient for use in glulam beams, but Norrland pine is ideal. The Japanese are attracted by the strong, slow-growing fibre, the use of x-ray to sort logs and the security of supply offered by SCA, which is the world’s largest supplier in this segment.

Over the past year the construction sector has been stable, as has the import of pine which is used specifically for glulam beams for the Japanese building industry.

“The Japanese economy has been reasonably good in 2017 and the government is using various measures to stimulate construction. The level of construction has been higher this year than last year, when it was also at a good level,” says Peter Forssell.

Deliveries of pine will reach a record level this year with a total volume of 165,000 cubic metres, and that’s despite some challenges.

“Our goods are shipped in containers to Japan, 9000 kilometres away as the crow flies, and the cargo market has been turbulent in part because of a strike at the port of Gothenburg and a general lack of container capacity. When things got most critical this spring, shipping costs tripled and that was tough! Fortunately things have now gone down to more normal levels,” says Peter Forssell.

The traditional Japanese view of a single-family home is for it to be preferably a new-build and only be used by one generation, which partly explains why the country is now one of the largest markets for sawn wood products from Europe.

“I myself live in an old wooden house which in Sweden we consider to be charming and full of character, and worth maintaining. But the Japanese response is more: “oh, I’m sorry things aren’t going well for you and you can’t afford to build a new house,” says Peter Forssell with a smile.

New opportunities for continued good sales are on the horizon. For example, the Japanese government is discussing a possible increase in VAT, which usually leads to an acceleration in construction decisions in order to save money.

“In 2014, the government raised VAT from five to eight percent and the year before we had our highest ever deliveries to Japan. No date has been set, but discussions are currently ongoing about raising VAT from eight to ten percent and, while it’s only two percentage points, it has a large psychological significance. In addition, Tokyo is hosting the 2020 Olympics, so we’re seeing a positive trend in demand at present,” says Peter Forssell.

CLT opens up new possibilities

The interest in CLT, cross laminated timber, is growing in Japan as it also makes use of its domestic forest. CLT is a massive slab of planed timber which is glued together, with alternate layers placed crosswise to each other for greater dimensional stability. These stiff, durable building elements suit public buildings that are currently built using steel and concrete.

“CLT is a new building material with real potential, not just for Japanese timber. There are lots of possibilities for combining it with wood from other parts of the world and we want to continue developing this even more in the future,” says Koichiro Nakashima, President of Meiken.

Peter Forssell, Sales Manager at SCA Timber in Japan, believes CLT will soon become a major Japanese product.

“This is of real interest to us as it opens up new opportunities for cooperation that don’t compete with current sales,” he says.
Meet Magnus Wikström…

… new Managing Director at Timber Supply Skandinavien. He will take up the post on 2 January 2018.

What was the thing that made you take the job?
“The interesting variation involved in the job, with everything from sales and development to industrial production. And working with wood, which I think is an amazing product, also attracted me.”

Tell us a little about your background.
“I started at SCA in 2002 and have had a number of different jobs within the company. For my first 10 years, I worked in the Forest business area as a timber buyer, production manager, marketing manager and head of production. Since 2012 I’ve been in charge of the marine department in the Logistics business area.

“I trained as a forester in Umeå, northern Sweden, I’m 40 years-old, born and raised in Sundsvall. I have two children aged 5 and 1. You might say I’m an overactive forest owner. I enjoy looking after my own forestland, including everything from planting and clearing to sawing my own planks. I hunt and also have two Swedish Elk-hounds which take up a lot of my time.”

What are you looking forward to in your new role?
“It’s going to be great to learn about the business, our products and facilities. I’m particularly looking forward to being involved in continuing the brilliant performance that Timber Supply Skandinavien has had.”

What’s top of your to-do list once you start as Managing Director?
“I’ll start by visiting our different production facilities and becoming familiar with the work. I’ll also try to meet as many of our customers as possible to gain an understanding of their needs.”

What’s the greatest strength you bring to the role?
“I like things to be busy and it suits me to have lots going on at the same time. As Timber Supply Skandinavien is such a busy place I get the impression that it could be the perfect place for me!”

Text Camilla Gårdlund

SCA pioneers improved digital service

Service is being improved for SCA’s shipment booking system, known as Lasset. From October, customers will be automatically messaged by the system. SCA is the first in the industry to offer this type of service.

The message contains information about:
• when SCA has ordered a shipment by road, rail or container;
• when the carrier has booked a shipment and the name of the carrier that has made the booking;
• any changes to a booked shipment;
• when the goods have been unloaded.

The message also contains information about the order number, what goods are included in the delivery and the date and time of the ordered shipment. As before, you can log into lasset.se to see more details about each delivery and view the history of previous deliveries.

“Customers are pleased with the improved service that we’re providing. It’s especially good to be the first in the industry to offer this type of service and we’ll be working to improve it even more going forward,” says Lars Norberg, Business Performance Manager at SCA Timber.

‘Lasset’

The Lasset system was launched in 2012 and all SCA’s sawmills, Gällö Timber, SCA Energy (Bio Norr), SCA Timber UK Mill Sales, SCA Timber Supply Skandinavien, SCA Timber France Mill Sales and SCA Timber China and SE Asia use the system to book shipments by road, rail and container.

Lasset is a smart service that simplifies procurement and ordering for logistics buyers. And the system makes it easier for logistics companies to find assignments. Lasset provides all parties with a joint space to share shipping information. Shipment orders are sent out in order according to the ranking lists created at the latest procurement. Lasset is currently used by more than 240 logistics companies.
SCA puts safety first

‘Zero’ is the name of the programme aiming to reduce the number of occupational injuries at SCA. An initial intermediate target is to halve the number of accidents resulting in absences by 2018.

“It’s about both eliminating risk and changing our behaviour,” says Magnus Karlsson, Head of Protection and Safety for the Solid Wood business area.

SCA has too many occupational injuries, despite conscious efforts to improve the work environment and safety. To buck the trend, in 2015 management decided to initiate the Zero programme.

“Safety is a real priority and our vision is for no one to be harmed at work,” says Magnus Karlsson.

An intermediate goal towards the target of zero accidents is set for 2018. The aim by then is for the number of accidents resulting in absence to have halved compared with 2014. And there are lots of specific strategies for how this is to be achieved. This includes a range of tools to use risk analysis more effectively, reporting of near misses, safety reviews and lots more.

“We’re working intensively on these issues. We’ve implemented loads of practical measures, such as putting anti-slip protection on forklift steps and putting in place airlocks for protective clothing. But the most important thing is for us to change our behaviour and in this regard we’re working with something known as BBS, or behaviour-based safety,” says Magnus Karlsson.

“BBS is based on all employees looking out for each other and talking about the risks we see. It’s not about pointing fingers, it’s about taking care of each other. We want to raise awareness by asking questions like: Did you notice any risks when you were doing that? Could you have done it differently?”

But Magnus notes that safety culture isn’t something that changes over night.

“Culture, mindsets and old habits take time to change, but it can be done if we work methodically and for the long term,” he says.

“In Sweden, accidents occur regularly when people fall while carrying out work from ladders. Most of us know about the risk, but if you’ve been using a ladder to do a particular job for the last 15 years and have never injured yourself it can be difficult to suddenly think of another way of doing the job. That’s where BBS is incredibly useful. If your colleagues start, nicely but systematically, asking you about the risks it will probably get you thinking and one day you’ll likely use a scaffold or platform instead of routinely using a step ladder.”

Initially there were concerns that this safety work would take up production time, but it has turned out to be the opposite.

“Better safety goes hand in hand with increased productivity. As we cut the number of accidents we get more stable operations,” says Jonas Mårtensson, Head of the Solid Wood business area.

“A large percentage of these accidents occur when we’re dealing with production disruptions. As part of our safety work we’ve now started analysing the root cause of these accidents and then we fix the issues. This allows us to reduce both accidents and operational issues.”

However, so far the Zero programme hasn’t generated very clear results.

“What’s positive is that serious accidents have decreased. But the overall number of accidents is still at the same level and in some cases it’s actually increased. The increase may to some extent be due to greater awareness, so more people are reporting if, for example, they trap a finger in a door or strain their foot,” says Magnus Karlsson.

“But we believe the trends should turn positive very soon. We’re seeing a clear positive trend in safety culture at our workplaces.”

Jonas Mårtensson is also optimistic.

“This is a long-term project and we will succeed by the entire company placing the strongest priority on this issue, having lots of employees involved and having clear targets and a clear plan. All employees should be able to go home healthy and unharmed at the end of the working day.”

Text Kerstin Olofsson
Behaviour needs to change, for safety’s sake

Bollsta Sawmill is implementing a wide range of safety measures under the Zero programme. Changing attitudes and behaviour is the highest priority.

“By taking the time to consider what risks exist at different stages of work and using that information to take action, we can increase safety considerably,” says Joakim Nordlander, Production Manager at Bollsta.

Bollsta is working systematically through all the tools offered by the Zero programme. The work is currently focusing on BBS, behaviour-based safety, and employees have started to be trained in how to methodically and simply remind each other about safety at work.

“Most accidents happen because we don’t take the time to think. If we had thought and acted differently, we could have avoided lots of these accidents,” says Joakim Nordlander. “BBS isn’t about having a go at colleagues, but rather about helping each other be more aware of what are safe working practices and what are not.

“We’re in the process of a major cultural change and there’s lots of discussion about safety here at Bollsta. We’ve already seen a considerable decrease in serious accidents. But these types of changes take time, so it will be a while before we see significant results,” says Gustav Roslund, Safety Engineer at Bollsta Sawmill.

Bollsta has also introduced lots of other measures to increase safety. A tidier workplace, clearer instructions, more detailed safety inspections and a new traffic plan of the entire area are just some examples. In addition, management needs to set a good example, and health and safety issues need to be discussed at all meetings.

“We need a broad approach if we’re going to achieve zero accidents. Zero is a comprehensive programme and it allows us to improve all our safety-related work,” adds Gustav Roslund.

Text Kerstin Olofsson

MOVERS AND SHAKERS

Mikael Lagerbom has taken up his post as Deputy Business Manager at Munksund Sawmill. Mikael holds an MSc in Engineering and has extensive experience of production and sales.

Ady Evans has started as Operations Manager for Merchant Services in Welshpool, Wales. Ady will be responsible for both production and distribution for all shifts in Welshpool.

Camilla Gårdlund has been appointed as Communication Officer at SCA Timber. Her work will involve coordinating various communication initiatives for Timber’s different businesses.

Jennie Hellman has been employed as Maintenance Manager at Munksund Sawmill. Jennie holds an MSc in Mechanical Engineering.
Meet Philippe Samit...

... new Sales and Marketing Director at SCA Timber France, who took up his new duties on 1 November.

Jérémy Roussarie is due to leave SCA at the end of the year once he has trained his successor, and will then focus on his own business projects.

How do you see your new job?
“...very new. I started in early November, having just finished integrating into the SCA Timber France team. What I can already say is that it’s going to be very exciting and fascinating, along with the challenge we’ve set ourselves.”

What was the thing that made you take the job?
“...definitely the SCA’s vision, its ambition and its plans. I was looking for the excitement you get with driving a strategy of strong growth. I’ll have my hands full, and that’s no bad thing!”

Tell us a little about your background.
“...graduating with an advanced vocational diploma from Bordeaux, I chose to alternate training with a Master’s in Marketing and Management. I’m a great believer in combined training and work experience programmes; not only are these a way of helping the young to get a foothold in the world of work, they also serve the interests of the company. A large number of companies say they face a process of change management. What could be better for driving change and preparing for the future than someone with a fresh, young approach and a knowledge of modern tools and techniques? The development of digital marketing is a very good example of that.

“...in 1992, I joined a family firm specialising in the timber industry. The business was later sold to the Les Landes-based Gascogne group. So, timber is a world that I’ve always known. Over the past 25 years, I’ve worked in various roles, as sales representative, sales manager, export manager and then sales director.

“...one thing I forgot to mention that I’m very proud of: before all that, I spent several months in a factory sorting timber, making up orders and even loading lorries. It’s always an advantage to have a personal understanding of the industrial and logistic constraints that exist, if you want clients to understand them.”

How do you see your role of Sales and Marketing Director?
“...very simple. The company has a clear vision, which I share and which I’m committed to alongside Benjamin Bodet, Managing Director at SCA Timber France. A vision isn’t a business plan. It’s a view of where we want to be in ten years.

“...role in that is, based on an objective analysis of the business, to define the strategic areas. In other words, the routes to take that will lead us to what we want to become. From there, we will formulate improvement plans, then the objectives for each in order to go forward as one in the same direction. To me, the last point is absolutely key to success.

“...often compare it to climbing a mountain: there is a peak we have to reach, a route map to draw and the routes to choose, in which each of us has a part to play.

“...there are two rules to respect, which I’ll keep a close eye on.
• You set up a group, you share the responsibility for success or failure, you’re all looking in the same direction.
• We must follow our route map, which consists of several stages. You won’t make it if you’re looking at the peak when you’re only at the foot of the mountain”

What will be top of your to-do list?
“...following the logic of what I’ve been saying, I’ll be meeting the teams and assuring myself that we all share the same vision and that we’re all prepared to follow our road map.”

What strengths do you bring to the role?
“...perseverance, dynamism and enthusiasm. I follow a golden rule that I learned from my first boss: you don’t have to take yourself seriously to work seriously.

“...sum up, I would like to take this opportunity to express my appreciation for the progress achieved by my predecessor, Jérémy Roussarie. The steps he has taken with his teams are now enabling us to enter the conquest which lies ahead with a greater sense of calm. Thank you, Jérémy, and good luck with your new business venture!”
We are experiencing strong demand for both types of wood on markets in Europe, China and the US.

Consumption in Scandinavia has been good throughout 2017 and this autumn has seen good demand and consumption among our customers.

The US is continuing to show positive development and prices, particularly in central and western states, have increased, partly as a result of the hurricanes this summer, but also as a result of lower production in Canada.

China is continuing its progress with sustained high imports from both Russia and the Nordic region. Shipments are now slowing ahead of the Chinese New Year, but demand remains strong.

Construction in Europe has now gained momentum and demand is strong in most countries, which is leading to continued low inventories, including for Central European producers.

The UK is continuing to show some caution in its purchasing, but underlying consumption remains high.

Japan is showing stable development in glulam consumption and the wood products market in most Middle Eastern and North African countries is strong as conditions are becoming more stable, both politically and financially. Importers’ inventories are low.

We are no longer experiencing disruption to container access and exchange rates have now returned to more favourable levels against the Swedish krona. Prices have increased during the year as a result of high consumption around the world, low inventories among buyers and production increasing at a lower rate than usage.

Raffaele Parlato
Sales Director, SCA Timber

Amy Sellers named Young Achiever

Amy Sellers, Product Development and Marketing Manager at SCA Timber Supply UK, has been awarded Young Supplier Achiever of the Year at the BMF Awards, an annual awards event for the UK builders merchants industry.

To showcase good performance by young employees at companies in the Builders Merchant Federation, the Builders Merchants Journal (BMJ) launched the annual Young Achiever Awards. Prizes are awarded at a conference attended by trade association members, builders merchants and suppliers.

“The standard was immensely high again this year, which bodes extremely well for the future of our industry,” said BMJ Editor Fiona Russell-Horne.

“It was a privilege just to be put forward by SCA for the award in the first instance. I never expected to win as there was some stiff competition. I am very thankful to SCA for giving me the opportunities that I have had so far in my career here,” said Amy Sellers.

SCA also sponsored one of the awards, Young Merchant Achiever of the Year. That prize was awarded to Greg Ace from LBS Builders Merchants. The prize was presented by Toby Lewis, Head of Sales at SCA Merchant Services. Greg will visit SCA’s business as part of the prize.

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Raffaele Parlato
Sales Director, SCA Timber

Amy Sellers from SCA Timber Supply UK, second from the left, together with award sponsor Richard Francom, Senior Account Manager at GFK, Fiona Russell-Horne, BMJ Editor and Dominic Holland, comedian and event host. Photo: Tommy James Photography
This summer saw the launch of Arknat, a two week-long festival combining architecture and nature, in the heart of Sweden's High Coast region.

“We want to inspire more people to use wood products as this is good for the environment, so we contributed local timber for the festival,” says Katarina Levin, Sawmill Manager at SCA Timber.

More and more people are getting out into nature for their wellbeing, relaxation and activities. This can be seen in the growing number of visitors to the High Coast, which in recent years has become something of a magnet for outdoor enthusiasts from around the world.

Arknat was launched to create a greater number of inviting environments and challenge people’s view of architecture, in cooperation between Sweco Architects, FriluftsByn – The Outdoor Village, World-class Örnsköldsvik, High Coast Destination Development, SCA Timber and Bosch Tools.

15 students from Scandinavia’s leading schools of architecture were invited to participate. Over a period of two weeks the students built three timber constructions, which were essentially their interpretations of basic shelters. They were assisted by architects and supervisors, and in the evenings there were seminars and workshops, which were also open to the public.

The wooden constructions have been positioned along the High Coast Trail and routes linking to it and are now being used by visitors all year round.

Forest Cradle emerged during this summer’s architecture festival.

Photos: Peder Sundström

Over the Edge, high up on Kullberget.

Ocean View, at Köpmanholmen beach.